Permit #F00152196

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152196 **Type of Permit:** FILMING **Release Date:** 05/24/2019

**Production Company** JK FILM AND TV PRODUCTIONS

**Insured Company Name** JK FILM AND TV PRODUCTIONS
Contact Phone No. 1 786-285-8861
Contact Phone No. 2
Fax
Address 3719 BUENA PARK DRIVE
STUDIO CITY, California 91604

**Production Title** RUN COYOTE RUN 3

**Type of Production** TV Miscellaneous

**Producer** ANDRES BARAHONA

**Director** GUSTAVO LOZA

**1st AD** MARCELA NAVA

**Production Manager** SARAH CASSON

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

**Location Assistant** MAYRA MONTOYA
Primary Phone Mobile - 818-585-3008
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Notification Charge | $454.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $256.00 |

**Total Permit Fee** $1,618.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152196 | **Location Manager** | ANDRES BARAHONA |
| **Production Company** | JK FILM AND TV PRODUCTIONS | Primary Phone | Mobile - 818-458-5999 |
| **Insured Company** | JK FILM AND TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | RUN COYOTE RUN 3 | | |

**Location Address** Hollywood Blvd between Orange Dr and Cahuenga Blvd, Hollywood, CA, 90028

**Location Type** Street

**Film Dates** 5/28/2019 - 5/28/2019 07:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Camera cars | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 3 |
| Honey Wagons | 2 |
| Motor Homes | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 30 |

**Filming Activities** Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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| **Insured Company** | JK FILM AND TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | RUN COYOTE RUN 3 | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
6831 Hawthorn Ave, Los Angeles, CA, 90028

**Parking Notes**
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| **Production Title** | RUN COYOTE RUN 3 | | |

**Location Address** 6270 Mulholland Hwy, Los Angeles, CA, 90068

**Location Type** Condominium

**Film Dates** 5/28/2019 - 5/28/2019 11:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note**
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

**Parking** **Base Camp** **Crew Parking**

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## Summary Information — Location



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| **Insured Company** | JK FILM AND TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | RUN COYOTE RUN 3 | | |

Location Type : Filming Location

Location Type : Filming Location

**Parking Notes**

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| **Insured Company** | JK FILM AND TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | RUN COYOTE RUN 3 | | |

**Location Address** 1032 N Hudson Ave, Los Angeles, CA, 90038

**Location Type** Private Residence

**Film Dates** 5/28/2019 - 5/28/2019 11:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cube Trucks | 1 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

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## Summary Information — Location



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|---|---|---|---|
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| **Insured Company** | JK FILM AND TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | RUN COYOTE RUN 3 | | |

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 13 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 593 | **Grid:** E6 | |
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | | Gabriel Aleman |
| **Parking** | **Base Camp**<br>Location Type : Filming Location | **Crew Parking**<br>Location Type : Filming Location | |
| **Posting "No Parking" signs** | 300 FT IN FRONT OF THE LOCATION ( 1032 N HUDSON AVE) EAST SIDE OF N HUDSON AVE | | |
| **Approximate Footage** | 0 - 300 | **Log Number** | 242471 |
| **Date(s)** | 5/28/2019 to 5/28/2019 | **Time(s)** | 11:00 to 22:00 |

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| **Production Title** | RUN COYOTE RUN 3 | | |

**Location Address** 407 N McCadden Pl, Los Angeles, CA, 90004

**Location Type** Private Residence

**Film Dates** 5/28/2019 - 5/28/2019 14:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Hancock Park_September_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Picture vehicles | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 25 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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| **Production Title** | RUN COYOTE RUN 3 | | |

| | | |
|---|---|---|
| | - Council District 04 | Angeles Police Department |
| **Thomas Guide** | **Page:** 593 | **Grid:** E7 |
| **Approvals** | FILML.A. MONITORS<br>LOS ANGELES CITY POLICE DEPARTMENT | Eric Warczinsky<br>Gabriel Aleman |
| **Coordinator Note** | MONITOR REQUIRED:<br>5/28; 1300-2100 | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Cast and Crew to Carpool/Ride-Share to the location.

*ABSOLUTELY NO CAST AND CREW VEHICLES TO BE PARKED ON PUBLIC STREETS AT ANY GIVEN TIME.
*ALL PERSONAL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

| | | | |
|---|---|---|---|
| **Posting "No Parking" signs** | W/S N. MCCADDEN PL., OAKWOOD AVE. - 300' NORTH | | |
| **Approximate Footage** | 0 - 300 | **Log Number** | 242582 |
| **Date(s)** | 5/28/2019 to 5/28/2019 | **Time(s)** | 13:00 to 22:00 |

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

  **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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